

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • APRIL 2008

Steiger and Curry to Headline Awards Dinner

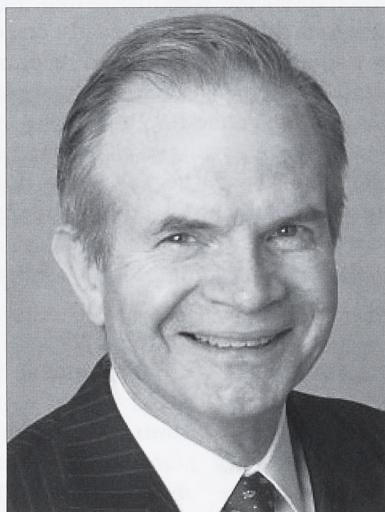
EVENT PREVIEW APRIL 24

by Sonya K. Fry

April 24 is the date for the OPC Awards Dinner, and the featured speaker is Paul Steiger, who was managing editor of *The Wall Street Journal* for 16 years and is now editor-in-chief and president of ProPublica.

When the OPC Board discussed having Steiger as its main speaker, they noted that he had a remarkable career as editor of one of the primo newspaper publications, but he is now looking forward to a new career in investigative reporting. Steiger is a unique individual who can look back, and ahead, at the news business. ProPublica is a new idea in journalism. As the media cuts back on investigative groups of reporters and on long investigations, ProPublica will fill the gap by providing reports on misdeeds in government, business and organizations. ProPublica plans to establish a newsroom in New York City staffed by 24 journalists, one of the biggest investigative staffs in any medium.

(Continued on Page 4)



Paul Steiger



Ann Curry

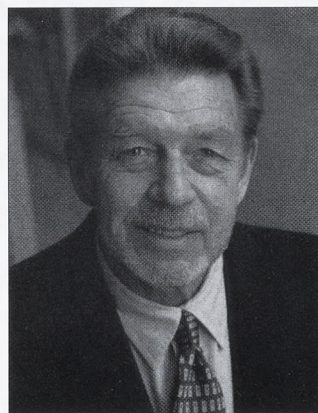
Journalist A.J. Liebling Edited by Pete Hamill

EVENT PREVIEW MARCH 31

by Sonya K. Fry

One of the most gifted and influential American journalists of the 20th century, A.J. Liebling spent five years reporting the stories of World War II for *The New Yorker*.

Now, The Library of America and Pete Hamill have gathered Liebling's brilliant war writing together for the first time in a single volume, *Liebling: World War II Writings*. "The Road Back to Paris" narrates his shock at the fall of France and the isolationist indifference in the United States. "Mollie and Other War Pieces" includes Liebling's eye-



Pete Hamill

witness account of Omaha Beach on D-Day. In "Normandy Revisited"

Liebling writes about his return to France in 1955 and recalls the joyous liberation of his beloved Paris while exploring with bittersweet perception how wartime experience is transformed into memory. Some of his uncollected New Yorker articles explore diverse topics such as battle fatigue, Ernie Pyle, Omar Bradley, surveys of the French underground press and military history.

This book is volume #181 in The Library of America's series, designed to preserve our nation's literary heritage by publishing

(Continued on Page 2)

Inside...

Frontline Event Recap.....	2
Q&A With Paulo Prada.....	3
People.....	5-10
John Roderick, Remembered.....	9
New OPC Web Site.....	11
New Books.....	12

Frontline Spotlights NGOs' Role in Reporting War

EVENT RECAP: FRONTLINE

by Minky Worden

In its objective to encourage lively journalistic debate, the Frontline Club of London held another inaugural event focusing on the role of non-governmental organizations at the new VII Photo Agency office in Brooklyn's Dumbo neighborhood. With the provocative title, "The News Carers: Are aid groups doing too much real newsgathering?" the session highlighted one consequence of slashed international news budgets: that organizations able and keen to pay leading journalists to tell conflict and other stories from Somalia to Chechnya may well be aid groups or non-profits like MSF or Human Rights Watch.

The event's seasoned panel featured John Owen of the Frontline Club, Marcus Bleasdale of VII, Steve Cassidy from UNICEF, Stephen Mayes from World Press Photo, Kris Torgeson of MSF and Kimberly Dozier, CBS correspondent, recently returned to work after surviving an attack in Iraq. Dozier, who worked primarily in Baghdad since August 2003, also covered the war in Kosovo. She pointed out that aid groups are just one of many sources, and encouraged reporters not to take leave of journalistic principles when working in the field and relying on NGOs. Dozier was critically injured in Baghdad in 2006 and her colleagues, cameraman Paul Douglas and soundman James Brolan were lost in the bombing.

Marcus Bleasdale, who has taken

iconic war photographs in Darfur and won an Overseas Press Club award for his work with Human Rights Watch in the Congo, explained that his work methodology for a news magazine like *Newsweek* or an NGO does not change depending on who pays his day rate. He pointed out that where once news and other magazines would be interested in these stories, that is no longer a given. And in many of the world's worst conflicts, the western media had no interest at all in reporting atrocities, particularly those in Africa.

As the informative evening wound to a close, Bleasdale challenged the standing-room only crowd to report on a deadly conflict like the Congo, which he has covered for eight years, and "try to remain neutral."

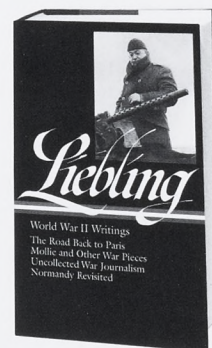
Event Preview: Hamill Edits Liebling

(Continued From Page 1)

and keeping in print, authoritative editions of America's most significant writing. Library of America is a co-sponsor of this Book Night along with NYU Journalism Department.

OPC member Pete Hamill, a prodigious writer and editor, is currently Distinguished Writer in Residence at New York University. He is the author of 22 books, has reported on wars in Vietnam, Nicaragua, Lebanon and Northern Ireland, and was editor-in-chief of both the *New York Post* and the *New York Daily News*.

This unique Book Night will be held in the rotunda at the NYU Journalism School, located at 20 Cooper Square on the Bowery between West 4th Street and Astor Place, just south of Cooper Union on Monday, March 31 from 6 to 8 p.m. The Book Night will include a reception, talk by Pete Hamill and readings from NYU journalism students including recent OPC scholarship winner Rollo Romig.



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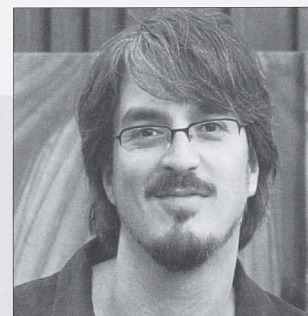
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Q&A With Paulo Prada

Paulo Prada is a staff reporter at *The Wall Street Journal*. For the past year, he has covered airlines and the South for the newspaper from its Atlanta bureau. Before that, he covered business in South America for *The New York Times* and worked as a Brazil-based stringer for various other U.S. media including *The Boston Globe*, the *Miami Herald*, and Marketplace, the public radio show. He began his career as a foreign reporter in Europe, where he worked for *The Wall Street Journal* from Madrid and Brussels. His move to Atlanta is a homecoming of sorts: Prada grew up in Middle Georgia. *Bulletin* editor **Aimee Rinehart** spoke with Prada recently via e-mail.



Paulo Prada

OPC: *What sparked your interest in being a journalist outside of the United States?*

PRADA: I'm the son of Colombian immigrants, but I grew up in the deep South. The contrast, then, between the town around me and my home life, where we spoke Spanish and remained close to our family back in South America, was always huge. That drove me to be really curious about everything beyond my small hometown in middle Georgia and even more so about issues beyond the U.S.

OPC: *How did you end up actually landing a job as a foreign reporter?*

PRADA: I always planned after college to move to a Spanish speaking country and try my hand at freelancing. So, when a study abroad program took me to Europe during my last few months of college, I decided Spain was a good place to begin. I knocked on the doors of all the wire services and most of the correspondents I managed to track down. Luckily, *The Wall Street Journal's* correspondent at the time was swamped with work and was willing to give a 23-year-old with very little experience the chance to work as an intern. I stayed there for three years and learned a lot of the basics of reporting. *The Wall Street Journal Europe* at the time was expanding rapidly and lots was happening in Spain, so I was fortunate to be in a position where I could do lots of stories, ranging from Spanish investment in Latin America to what happens to bull carcasses after a bullfight (the meat gets sold to butchers!).

OPC: *In 2002, you left Europe and went to Brazil. What inspired the move?*

PRADA: I always planned to work in Latin America, but I wanted to go somewhere that would be both compelling as a journalist and new to me culturally. So, Brazil it was. For a reporter it's a hard place to beat, considering the size and diversity of the country, not to mention the heft of its economy. Plus, it's a fun and interesting country. I could walk outside my house in Rio de Janeiro and stumble across constant fodder for stories.

Once, after jogging around the big lagoon in the middle of town, I ran across a capybara, a giant rodent that I heard had been living in the water there. These things are the size of pigs. To me, it always sounded like a Loch Ness myth, but a capybara did actually live in the lagoon, for some reason. Eventually it escaped, wound up at the beach, and prompted a

day-long pursuit by the fire department, who rescued the animal and took it to a game reserve outside town. That caused a big uproar from Rio residents who wanted her back in the lagoon. It made for a weird and enjoyable story and a nice break from lots of the business and financial reporting I did to make a living.

OPC: *What were the challenges of securing freelance work?*

PRADA: Papers everywhere are cutting back on their foreign coverage. Most U.S. papers now leave international news to the wires, if they choose to cover foreign issues at all. So it was a real challenge to find editors who were interested in good stories from abroad. That said, if you're persistent enough, you do find those few editors who are still looking for copy that not everyone else will have.

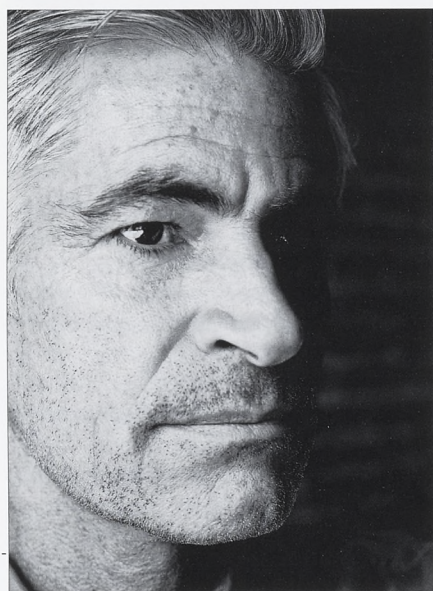
OPC: *What advice would you give to someone who picks a country and takes the plunge in freelancing overseas?*

PRADA: Keep an open mind about the type of work you will cover and hone your skills in just about every type of reporting. Beggars cannot be choosers, and sometimes as a freelancer, you really will go through dry spells. Luckily, my early days at the Journal taught me how to do business stories. The days when papers were hungry for foreign political and social coverage are gone, so the one area where a competent freelancer can find a steady appetite for stories is business and financial news. And luckily, every now and then, a capybara will still cross your path.

OPC: *You recently returned to the WSJ as a reporter in the Atlanta bureau after living outside of the U.S. for nearly a decade. How has the transition been?*

PRADA: Not bad at all. When I was finishing college, I couldn't wait to leave the South and the U.S. itself. The country changed immensely during the time I was gone, though, so in many ways I was coming back to an entirely new place. It felt almost as if I were a foreign reporter here, initially, seeing the place for the first time through the eyes of a working journalist. Sure, that novelty faded fast, but it's still a pretty interesting time in the U.S. The economy is in a very weak spot, compared with the boom of the '90s, and the politics in the U.S. these days feel make-or-break. We're at a crucial point as a country and having watched the last few big elections from afar, I'm thrilled to see this one up close.

Paul Steiger and Ann Curry to Headline OPC Annual Dinner, *Photojournalist Jim Nachtwey Takes the Top Prize: President's Award*



Jim Nachtwey, self portrait

(Continued From Page 1)

This year's awards dinner will be held at the Mandarin Oriental Hotel. The Mandarin itself is in an exceptional location at the new Time Warner Center at Columbus Circle, but the best part is the Ballroom located on the thirty-sixth floor with spectacular views. So many ballrooms in New York City are underground or in enclosed areas. What makes the Mandarin so beautiful are the large windows looking out over the twinkling lights of the city.

The President's Award will go to the photojournalist Jim Nachtwey. He is an icon in his field and in the OPC his reputation is sterling. In his remarkable career he has garnered an unprecedented five Robert Capa Gold Medal Awards for best photographic reporting from abroad requiring exceptional courage and enterprise, more than any other photographer in the history of the Capa Award which was instituted in 1955. He won the Capa awards in 1983 (Lebanon), 1984 (El Salvador), 1986 (Philippines), 1994 (Elections in

South Africa) and in 1998 (Indonesia). He also won the OPC's Special September 11, 2001 Photo Award. The judges wrote in Dateline "In a collection of searing images, he unwaveringly put together an album of horror while also facing great personal risk." In the very same year he also won the Olivier Rebbot Award for "Crimes Against Humanity"- his work on AIDS in Africa. Nachtwey has been a contract photographer with *Time* magazine since 1984 and recently he co-founded a new photographic agency named VII based in Paris.

The Awards Presenter will be the NBC News Anchor and Correspondent Ann Curry. She has distinguished herself in global humanitarian reporting. She made her reputation by reporting early on and in-depth on the violence and ethnic cleansing in Darfur and Chad. She was also the first network news anchor to report on the refugee crisis in Kosovo. Curry reported from Baghdad in the weeks leading up to the war in Iraq and then from the USS Constellation as the war began, interviewing fighter pilots who flew the first wave of bombing runs over Iraq. She is currently co-anchor of Dateline NBC, news anchor for NBC's Today morning show and correspondent for the Nightly News.

Iraqi journalist Ali Fadhil will light the candle that honors all journalists killed during 2007. Fadhil was trained as a medical doctor, but after the U.S. invasion he turned to journalism. At first he worked as an interpreter, then made documentaries for Channel 4 in London. Until recently he was a

Fulbright scholar at the NYU Journalism School.

While studying here in New York he came to the attention of the OPC when he wrote a compelling op-ed piece for *The New York Times* on September 6, 2006 and subsequently appeared on an outstanding OPC program of Iraqi journalists last March.

The awards judging is continuing as this article goes to press. The judging this year was ably headed up by OPC Board member Kate Hunt of Care International. She sought to expand the scope of judges by organizing committees in both Chicago and Washington, DC. Supervising the awards process is a daunting task with over 70 judges who must be competent, but not serve on any one committee too long. Conflicts of interest are another problem which need delicate balance. The award entries came in at 510, surprisingly enough the exact same number as last year. In a year of budget cuts, slashed foreign bureaus and general upheaval in the media business, the OPC is pleased that the awards contest is holding its own.

As usual the awardees are the centerpiece of the dinner. They travel from all parts of the universe to attend and their intrepid stories are both fierce and heartwarming.

The cost for OPC members is the same as last year \$200; while non-members pay \$300 for individual tickets. Table prices are set for \$12,000 (Patron), \$8,000 (Sponsor) and \$5,000 (Friend).

Invitations will be in the mail soon. The whole evening is a dramatic look back at the important and well-covered international stories of 2007. Reservations are essential.



Dr. Ali Fadhil



PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

BAGHDAD:

The U.S. military has detained **Hafodh al-Beshara**, news editor of al-Furat television, following a February raid on its offices. His son also was arrested. Beshara was detained because an unauthorized machine gun was found in his house, and his son was suspected of belonging to rogue units of Shiite cleric Moqtada al-Sadr's army, Reuters reported, quoting an American military official. The TV station is owned by the Supreme Islamic Iraqi Council, the biggest Shiite party in Prime Minister Noouri al-Maliki's government.

BASRA, Iraq: Two CBS News staffers, a British cameraman-photo-journalist and his Iraqi interpreter, were kidnapped from the Qasr al-Sultan (Sultan Palace Hotel) February 11. The interpreter was released two

days later while the journalist was still being held. Their names were not released. They were kidnapped by men dressed as security officers. "After the 2003 invasion, the Qasr al-Sultan was commonly used by Western journalists," **James Glanz** of *The New York Times* reported. "But after two killings [of an American and Iraqi journalist] in 2005, journalists have been much more cautious about working on the streets of Basra or staying in its hotels, preferring to stay in compounds guarded by American or British forces near the airport."

BEIJING: OPC board member **Bob Dowling**, a visiting professor at Tsinghua University, conducted a seminar on ethical dilemmas at the University's Global Business Journalism Program this winter. In a workshop for Chinese business journalists, Dowling dealt with conflicts of

interest, use of anonymous sources and codes of ethics. Dowling formerly was *BusinessWeek's* managing editor, international.

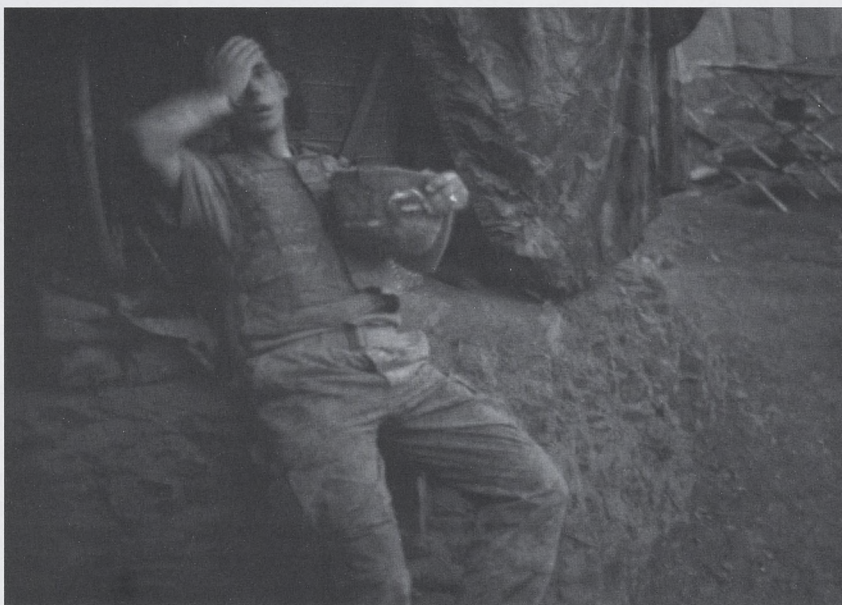


Bob Dowling

BERLIN: A documentary film about **Anna Politkovskaya**, the murdered Russian investigative journalist, was premiered this winter at the Berlin Film Festival. Narrated by **Susan Sarandon** in the English version, the film is based on interviews with the journalist and her friends, relatives and colleagues. Politkovskaya, whose reporting on the Chechnya war angered the Russian government, was shot dead in the elevator of her Moscow apartment block in October 2006. Swiss director **Eric Bergkraut**, who made the documentary, met Politkovskaya when he was making another film about Chechnya. He commented, "Anna does not die in the film...she is very much alive, she is even funny. She was severe with herself and with the truth." In 2001, Politkovskaya won the first Artyom Borovik OPC Award, given to a Russian journalist for courage, aggressive reporting and independent thought.

COLEMAN, Florida: Multi-millionaire **Conrad Black** rode in a chauffeur-driven blue Cadillac Escalade from his Palm Beach estate to the low-security Coleman Federal Correctional Complex February 3 to begin a six-and-a-half year sentence for swindling millions of dollars from shareholders in his international media empire. His wife, Barbara Amiel Black, accompanied him to the prison gate. Black, 63, told Canada's *National Post* he hopes to avoid any lifting or hard physical labor in prison. "I'd rather do something bookish than physical labor. I wouldn't be the best guy they could have out mowing the lawn, but I could do not badly teaching French or something like that."

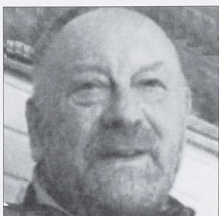
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AMSTERDAM: A color photo made by **Tim Hetherington** in Afghanistan's Korengal Valley has been selected as the World Press Photo of the Year 2007. The picture shows a U.S. soldier resting in a bunker named after a soldier from his platoon who was killed by insurgents. Hetherington, a British photographer, traveled to Afghanistan on assignment for *Vanity Fair*. To be presented in April, his award includes a cash prize of 10,000 euros (about U.S.\$15,000) and a Canon camera. His winning image was selected from 5,019 photos submitted from 125 countries.

(Continued From Page 5)

COPENHAGEN: Danish police in February arrested three men suspected of plotting to kill a newspaper cartoonist who drew a caricature of the Prophet Muhammed that angered Muslims around the world. The caricature featured the Prophet's head with a turban shaped like a bomb with a lit fuse. The cartoonist, **Kurt Westergaard**, 73, and his wife **Gitte** have been provided with heavy police protection and moved frequently to secret locations.



Kurt Westergaard

The arrested men were two Tunisian nationals and a Dane of Moroccan origin. Prime Minister Anders Fogh Rasmussen said, "In Denmark, we are free not only to think and speak as we please, but also to draw what we want." To show their commitment to freedom of speech, at least 17 Danish newspapers reprinted the 2005 cartoon the day after the arrests were made.

JAKARTA: *Time* magazine has appealed a court ruling that awarded former President Suharto more than \$100 million in damages for a *Time* article that accused him of theft. *Time's* appeal was filed in February, the month after Suharto died at age 86. In a 1999 cover story, *Time* said that Suharto and his family amassed a fortune of at least \$15 billion in cash and assets stolen from the country during his 32-year rule. Last year Indonesia's Supreme Court overturned two lower courts rulings in *Time's* favor.

KABUL: **Jawed Ahmad**, 22, an Afghan journalist working for Canadian Television News, Canada's largest commercial television network, was being held this winter by the U.S. military in Bagram Detention Center at an American air base near Kabul. **Robert Hurst**, CTV's president, was quoted in *The New York Times*, "Release him or else explain why he's being detained and proceed with due process." Lieutenant Colonel David Accetta, a U.S. spokesman at Bagram, confirmed that Ahmad was being held

George Polk Awards for Foreign News Coverage

Four of the 14 George Polk Awards presented in April were for foreign news coverage.

Leila Fadel, Bagdad bureau chief for the McClatchy newspapers, won the foreign reporting award for articles on families in ethnically torn neighborhoods, killers and their victims, and the endlessly changing military and political struggle.

Shai Oster of *The Wall Street Journal* won the environmental award for articles on how China's \$22 billion Three Gorges Dam on the Yangtze River is devastating villages and causing landslides.

ABC News correspondent **Jim Sciutto**, producer **Angus Hines** and cameraman-producer **Tom Murphy** won the television award for their reports from Myanmar. Posing as tourists, they penetrated a news blackout and exposed covert arrests and murders in a government crackdown on demonstrating students and Buddhist monks.

Investigative journalist **Jeremy Scahill** won the book award for *Blackwater: The Rise of the World's Most Powerful Mercenary Army* [Nation Books], which describes killings and human rights violations by the company that provides private security for American diplomats in Iraq.

but that he was "not being detained because he is a journalist." The Committee to Protect Journalists said Ahmad's family believed he had contacts with the Taliban and was carrying a Taliban-related video recording. "That is what reporters do," **Dennis Trudeau**, spokesman for the Canadian branch of Reporters Without Borders said. "It's not necessarily against the law to be in contact with multiple sides in a conflict."

In a letter to U.S. Defense Secretary Robert M. Gates, **Larry Martz** and **Norman A. Schorr**, co-chairmen of the OPC Freedom of the Press Committee, protested the U.S. detention of Ahmad and two other journalists: **Sami al-Haj**, an Al-Jazeera cameraman who has been held at Guantánamo Bay since his arrest in Pakistan in 2001, and **Bilal Hussein**, a Pulitzer Prize winning Iraqi photo-journalist working for AP, who has been held in Iraq for nearly two years. The OPC letter said, "Mr. Secretary, it is outrageous that our government feels free to hold prisoners indefinitely without any due process or even an account of their alleged misdeeds."

LOS ANGELES: OPC member



Colligan's photo of Emperor Hirohito, 1972

Jim Colligan, a Catholic priest, news correspondent, cartoonist and photographer, has posted on his Web site, www.jamespaulcolligan.com, photos he made during his 40 years in Asia and side trips to Europe and the United States. The photos show animals, street scenes, newsmakers and women of the world. The tip on Colligan's Web site came to this column from **Mike (Buck) Tharp**, former Tokyo correspondent for *The New York Times* and *U.S. News & World Report*, who said Colligan was too modest to advertise his work.

MEXICO CITY: In the first two months of this year, three journalists were murdered in Mexico, one was threatened with assassination, another one disappeared under suspicious cir-

cumstances and a sixth journalist went into exile in fear for his life. **Bonifacio Cruz Santiago**, publisher of the weekly *El Real*, and his son, **Alfonso Cruz Cruz**, the paper's editor, were fatally shot outside Chimalhuacán town hall. **Francisco Ortiz Monroy**, a reporter for *Diario de México*, was shot dead in Camargo. Three masked and armed persons in a truck forced a car driven by **Octavio Soto Torres**, founder-director of the weekly *Voces de Veracruz*, to stop and shot out the tires of his vehicle. Soto and his son escaped on foot into the bushes. **Carlos Huerta Muñoz** of the newspaper *Norte* fled Mexico after receiving death threats. **Mauricio Estrada Zamora**, a crime reporter for *La Opinión de Apatzingán*, disappeared, and the next morning police found his car abandoned, its engine running and the doors open.

In a letter to Mexico President Felipe Calderon, **Larry Martz** and **Kevin McDermott** of the OPC Freedom of the Press Committee, wrote, "We understand and sympathize with Mexico's problems in dealing with the drug cartels, corruption and general lawlessness that have plagued Mexico in recent years. But there can be little progress in dealing with these problems without the active cooperation of an informed public. That cannot happen unless the media in Mexico are able to do their work without fear of violence and official mistreatment."

NAIROBI: During the post-election turmoil in Kenya, a number of media crews were assaulted by police and rioters and their equipment stolen. The International News Safety Institute responded to the crisis by training 60 reporters, photographers and cameramen on safe ways to cover violent demonstrations.

Based in Brussels, the Institute is providing guidance to journalists around the world on how to remain safe while covering combat or riots. One cameraman trained in Kenya said, "I realize that I was taking so many things for granted and I could have been killed. I came out pointing my camera in the direction of policemen who had just shot a demonstrator who was lying down."

(Continued on Page 8)

New York Philharmonic Plays in North Korea

PYONGYANG: Eighty journalists accompanied the New York Philharmonic to Pyongyang for its February 26 concert in the 1,600-seat East Pyongyang Grand Theater. Including orchestra members and staff, TV production crews and patrons who paid \$100,000 a couple, the delegation of some 400 people was the largest contingent of Americans to visit North Korea since the end of the Korean War in 1953. The concert opened with the national anthems of both countries and closed with *Airang*, a Korean folk song popular in both North and South Korea. Snippets from Pyongyang dispatches:

Blaine Harden, *The Washington Post*: "The 130-member orchestra and its press entourage entered the city in a convoy of buses, moving past little traffic, with most citizens in Pyongyang on foot or bicycles."

Christiane Amanpour, CNN: "No one could ever imagine the Star Spangled Banner being played here in public."

Daniel J. Wakin, *The New York Times*: "The audience applauded for more than five minutes [after the concert ended], and orchestra members, some of them crying, waved. People in the seats cheered and waved back, reluctant to let the visitors leave."

OPC member **Melinda Liu**, *Newsweek*: "Philharmonic music director Lorin Maazel, who sprinkled his comments to the audience with Korean phrases, said he felt the crowd warm to the music when he introduced 'An American in Paris' – Gershwin's ode to the joy of discovery in a foreign land – and suggested that someday a composer might write 'Americans in Pyongyang.'"

Burt Herman, AP: "The New York Philharmonic became the most prominent American cultural institution to visit isolated, nuclear armed North Korea, and orchestra members said they hoped their musical diplomacy could bring the two nations closer together."

Jon Herskovitz, Reuters: "North Korea's solitary television station broadcast the concert live to a population taught during 60 years of animosity to view all things foreign with deep suspicion – especially from the United States, officially their darkest enemy."

Peter Landers, *The Wall Street Journal*: "New York Philharmonic music director Lorin Maazel raised some controversy with his strong defense of the orchestra's visit to Pyongyang, but no one in the room was arguing today [after he rehearsed North Korea's orchestra] when he declared himself amazed at the level of North Korea's state orchestra. . . . 'I never expected such a high level.'"

Xinhua: "As the first cultural exchange event between the DPRK [Democratic People's Republic of Korea] and the United States, the concert is widely regarded as an opportunity for both sides to build mutual trust and understanding."

During the orchestra's 48 hours in Pyongyang, minders took the accompanying journalists on a tour of the city including a library, an English language class, the subway and a 60-foot-high bronze statue of Kim Il-sung.

Wakin, *The NYT*: "Journalists posed for pictures below the statue. In one case, a minder demanded that a photograph be deleted from a digital camera because it cut off Kim Il-sung's hand. 'It's forbidden,' the minder said."

Bill Powell, *Time*: "From that point on [start of the concert], for two hours, it was hard to remember that during the bus ride that afternoon, we had passed a poster of a giant fist smashing a little Uncle Sam that read 'Smash the USA.'"



Lorin Maazel conducting the New York Philharmonic in Pyongyang, North Korea.



Audience at the concert.

Photos: Chang W. Lee/The New York Times

(Continued From Page 7)

NEW YORK: Jim Impoco, a former foreign correspondent with a master's degree in Japanese history from the University of California, Berkeley, is returning to *The New York Times* to work on its Sunday magazine. He was editor of *The Times* Sunday business section from 2003-2005. Before that, Impoco was an AP correspondent in Tokyo, *U.S. News & World Report's* Tokyo bureau chief, assistant managing editor of that magazine and assistant managing editor at *Fortune*. Last year he left *Conde Nast Portfolio*, where he was deputy editor, and a staffer said he had been fired.

◆
Two New York newspapers are reducing their staffs. *The New York Times* will eliminate about 100 jobs from its newsroom staff of 1,332 this year, Executive Editor **Bill Keller** announced. He said cuts will be made by not filling jobs that go vacant, by buyouts and, if necessary, by layoffs. *The Times* said it is one of the few news organizations that has not reduced its coverage of Iraq, which costs about \$3 million a year. Expenses also have increased because of the unusually long presidential campaign. *The Times* annual newsroom budget is more than \$200 million.

Newsday announced that 120 employees are being cut including 25 union-covered news people and about 10 editors. The paper's four-person national desk was eliminated to be replaced by a political desk that will cover Nassau and Suffolk counties in the paper's Long Island base. *Newsday's* two-person Albany bureau and three-person Washington bureau were not affected by the cuts. In a memo announcing the cuts, *Newsday* publisher **Tim Knight** wrote, "These difficult actions are based on our urgent need to focus on the things that drive audience and revenue growth, while we manage through a soft advertising revenue environment that requires us to significantly reduce costs."

OBAMA, Japan: Yes, there is a town named Obama. In 2006, Senator Barack Obama, the U.S. presidential



Support for Senator Obama at the reception desk of a hotel in Obama, Japan

candidate, told TBS, a Japanese television network, that he first heard of the town from a customs officer who was stamping his visa at Narita International Airport near Tokyo. The town of Obama, population 32,000 on Honshu's west coast, now is trying to use the coincidence in names to boost tourism, *New York Times* correspondent **Norimitsu Onishi** wrote.

Several months ago NHK, Japan's public TV network, began broadcasting a daily drama set in Obama. "Go Obama" posters were put up, "I Love Obama" T-shirts appeared, a theme song "Obama Is a Wonderful World" was composed and sweet bean cakes with Senator Obama's face on them were produced. Written with the Japanese characters for "small" and "shore," Obama is a family name in Japan and the name of several Japanese localities.

OSH, Kyrgyzstan: Uzbekistan security services were behind the murder of **Alisher Saipov**, the International Crisis Group said this winter. Saipov, 26, a Uzbek broadcast journalist critical of Uzbek's authoritarian government, was shot in the head outside his Osh office last October. Osh is located near Kyrgyzstan's border with Uzbekistan. Saipov reported for the Voice of America.

TEHRAN: Journalist **Yaghoob Mirnehad** has been sentenced to death on charges of "membership in the terrorist Jundallah group as well as crimes against national security," a judiciary spokesman announced in February. Jundallah (God's Brigade), a militant Sunni group, has claimed responsibility for attacks on Iranian troops. Mirnehad, who worked for the Tehran newspaper *Mardomsalari*, was arrested last May. His sentence can be appealed.

UNITED NATIONS: The Association of Correspondents Accredited to the United Nations (ACAUN) asked the United Nations this winter to allow Taiwan reporters to cover the UN Assembly and related organizations. Taiwan correspondents want to cover the World Health Assembly in May. They have been banned from the UN since the People's Republic of China replaced Taiwan in the world body.

WASHINGTON: China has failed to improve media conditions that were promised after Beijing was awarded this year's Summer Olympics, Asia program coordinator for the Committee to Protect Journalists **Bob Dietz** told the Congressional-Executive Commission on China in February. He said China is holding at least 25 reporters behind bars on vague charges, and government directives limit coverage of issues from sensitive political topics to mundane news stories.

◆
David Jones, a veteran foreign correspondent, became managing editor of *The Washington Times* in February. Jones began his career in his native Canada as a freelancer for the *Toronto Globe and Mail* and joined UPI in Toronto in 1979. During 11 years with the wire service, he was posted to Washington, Hong Kong, Manila, Nairobi and London, where he served as European editor during the collapse of communism in Eastern Europe. He joined *The Washington Times* as deputy foreign editor in 1990 and was promoted to foreign editor four years later. For the newspaper, he traveled to more than 20 countries, ranging from North Korea to Nicaragua.

WEDDINGS

Chloe Kai Salamon-O'Connor, 31, editor of the international editions of Hearst Magazines in New York, and Patrick John O'Brien, 37, a New York attorney, were married March 7 at the church of St. Francis Xavier in New York City. The bride edits 13 international editions of *Seventeen* and *O*, the *Oprah Magazine*.

PEOPLE

(Continued From Page 8)

Regina Anne Hosler, 34, an editor on *The New York Times* foreign desk, and William Turner Lamb, 32, a reporter for *The Record* of Hackensack, New Jersey, were married March 8 by an Episcopal priest at Liberty House Restaurant in Liberty State Park, Jersey City, New Jersey.

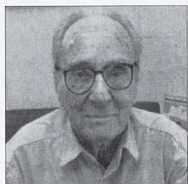
PEOPLE REMEMBERED

Wilfred (Bill) C. Heinz, 93, a war correspondent and sports columnist, died February 27 at an assisted-living facility in Bennington, Vermont. He covered World War II in Europe for the *New York Sun*. In *The New York Times* obituary,

Richard Goldstein called Heinz "one of the finest journalistic stylists of his era... [who] placed his personal stamp on his descriptive writing, foreshadowing a changing style of journalism."

In a 1949 article in *True* magazine, Heinz described the firing squad execution of three Germans who had infiltrated American lines in WWII: "I looked at the ground, frost-white, the grass tufts frozen, the soil hard and uneven. I wondered if it is better to die on a warm, bright day among friends, or on a day when even the weather is your enemy."

After the war, Heinz became the *Sun's* sports editor. When the *Sun* went out of business in 1950, he wrote for magazines and was the author of several novels including *M*A*S*H* (1968), written in collaboration with **H. Richard Hornberger**, a medical doctor in the Korean War, under the pseudonym **Richard Hooker**. The book was the basis for the television series *M*A*S*H*.



◆
Hans Janitschek, 73, an Austrian journalist and a former U.N. consultant, died of an apparent heart attack February 21 while working in United

(Continued on Page 10)

John Roderick, Opened Reporting Door to China

by Al Kaff

John Roderick, a veteran foreign correspondent and for many years AP's chief China reporter, died March 11 in his Honolulu apartment. Despite his age, 93, John was preparing to return to Beijing this summer with AP to cover the impact of the Olympic Games on the people and government of China. But in February, Roderick suffered a double blow, pneumonia and congestive heart failure that sent him in and out of hospitals over several weeks. Finally on March 5 he was returned to his apartment. A few days before he died, his adopted son, Yoshirio (Yochan) Takishita, sent an e-mail to his friends: "John is very weak. He said he has had a very full life and is ready to go."

During 39 years with AP, Roderick reported from Europe, North Africa, the Middle East, China and Japan. He scored a four-hour world beat in 1948 on the assassination of Count Folke Bernadotte, the U.S. peace negotiator by Israeli extremists in Jerusalem. He covered the fall of the French garrison at Dien Bien Phu, Vietnam, in 1954. In 1971 when China was closed to most Western correspondents, China surprised Roderick and OPC member John Rich of NBC News by approving their visa applications to cover the American table tennis team's visit to Beijing. In the late 1940s before the Communist victory in China's civil war, Roderick lived for seven months in central China's Yan'an caves, then the Communist capital. There he met Mao Zedong and Chou En-lai. At a reception during the Ping-Pong diplomacy event, Chou shook hand with Roderick, and said, "Mr. Roderick, you have opened the doors." When China and the United States established diplomatic relations in 1979, Roderick reopened AP's Beijing bureau. Roderick said his interest in China started when he was a schoolboy in Maine and a summer caddy, and one of his golfers showed him photos he had taken in China.

After his retirement, Roderick continued writing for AP. In his last dispatch, filed a month before his death, he wrote, "To my old eyes, it seems almost a miracle that China has survived the pain and bloodshed to emerge from poverty and become one of the richest of Earth's nations in so short a time."



Roderick enjoyed talking. When he was president of the Tokyo Foreign Correspondents' Club, 1965 to 1966, he once spoke for nearly 30 minutes in introducing a luncheon guest speaker. When John finished, the speaker stood up and said, "Well, Mr. Roderick has covered most of the points I wanted to make. But I will add a few comments."

OPC member Pat Killen recalled another incident. When he was a UPI correspondent in Asia, Killen met Roderick after he had spoken at a Tokyo Foreign Correspondents' Club lunch. "How did it go?" Killen asked. "I was brilliant," Roderick replied jocularly.

While president of the Foreign Correspondents' Club, John launched *No. 1 Shimibun*, the Club's monthly journal that continues to this day. In its obituary, AP wrote: "Always the journalist, Roderick gave a close read to the draft of this obituary. 'My compliments for the obit,' he said. 'It's worth dying for.'"

In 1985, the Japanese government honored him with its Order of the Sacred Treasure. Roderick's alma mater, Colby College in Maine, awarded him an honorary doctorate. His last book, *Minka; My Farmhouse in Japan* [New York: Princeton Architectural Press, 2008] tells how he bought a 1734 Japanese farmhouse, moved it 350 miles to Kamakura and had it reconstructed into a showpiece of rural Japanese architecture that became his second home. Orphaned at 16, Roderick, who never married, is survived by his adopted son and a host of friends and admirers including the writer of this obituary, the only UPI correspondent Roderick invited to AP's champagne lunch in New York in 2006 honoring his 92nd birthday. Following a memorial service in Honolulu, John's cremated remains were interred in Hawaii's Punchbowl Memorial Cemetery.

PEOPLE REMEMBERED

(Continued From Page 9)

Nations headquarters in New York City. Janitschek was a United Press correspondent and a Reuters editor in Austria before becoming foreign editor of *Kurier*, Austria's largest newspaper, in 1959. In 1964, he joined the Austrian foreign service and became director of the Austrian Information Service in New York. After serving as special assistant to the chairman of the Austrian Socialist Party and secretary general of the Socialist International, he was invited by U.N. Secretary General Kurt Waldheim in 1977 to join the U.N. as a consultant. Janitschek retired from the U.N. in 1994 and became U.S. correspondent for the Austrian daily *Kronen Zeitung*. Recently, he joined *iCastNews.com* as news anchor and host of a daily news program broadcast over the Internet from the U.N., where he was working when he died. Janitschek wrote several political biographies, co-authored Waldheim's autobiography and was awarded the Grand Decoration of Honor in Gold for Services to the Republic of Austria.



Robin Moore unexpectedly became one of the most remembered speakers at the 1986 reunion of Vietnam War correspondents arranged by the OPC. Held in New York City's 7th Regiment Armory on November 21, 1986, the dinner event was attended by about 250 people, the largest gathering of the Indochina press corps since the war ended in 1975. Moore, author of the 1965 book *The Green Berets*, was one of the speakers. When he strayed in his talk and started speaking about his involvement with mercenaries in Rhodesia, **George McArthur**, AP and the *Los Angeles Times*, who covered the Korean and Vietnam Wars, leaped to his feet and shouted at Moore, "What has this to do with Vietnam? You are a certifiable idiot! Sit down!"



Moore sat down.

Moore also wrote the 1969 book *The French Connection* that was made into an Oscar-winning movie, and he helped write the 1972 book *The Happy Hooker*. During the Vietnam War, Moore was a civilian author serving alongside U.S. soldiers of the Fifth Airborne Special Forces Group in Vietnam. Major General Gary L. Harrell, deputy commander of the Army's Special Operations Command at Fort Bragg, called Moore a "devoted advocate" for the Special Forces and said his writings became textbooks for the Army's unconventional fighting teams, AP reported.

Robert L. Moore Jr., who wrote under the name Robin Moore, died at age 82 Feb. 19 in Hopkinsville, Kentucky after a long illness. Moore once said he and his wife moved to Hopkinsville in 2005 because the small town is near Fort Campbell, headquarters of a Green Beret group. The reunion during which McArthur insulted Moore was a night to remember. Veterans carrying signs "Free the MIAs" and prevent "World War III" picketed outside the Armory, broke into the reunion and attempted to seize the speaker's mike until escorted out by police. The OPC event was reported in newspapers in New York City, Washington, Chicago, Los Angeles and elsewhere.



Ed Gaulin, 63, who spent his career with newspapers in the United States and reported from Latin America, was killed February 13 when he was hit by a vehicle that went through a red light in Smyrna, Georgia. The driver was charged with disregarding a traffic signal and homicide by vehicle. A few months before the accident, Gaulin retired after many years on the news staff of *The Atlanta Journal-Constitution*. He started his career as an intern at *The Evening Times* in Pawtucket, Rhode Island, while attending the University of Rhode Island after four years in the U.S. Navy. Gaulin worked for UPI and *The Baltimore Sun* before joining the Atlanta newspaper. His assignments took him to Mexico, Haiti and Puerto Rico. When Ed and Elizabeth Clark

were married by a judge in 2004, they stuck around the courthouse after their ceremony to translate the vows for a Spanish-speaking couple who also were being married.



Paul Newton, 81, a former *Financial Times* correspondent who became one of California's leading vintners, died of heart failure February 4 at his home in St. Helena, California. Born in London, Newton became a journalist with the *FT* after earning a law degree at Oxford University. In 1950, he moved to San Francisco as the newspaper's West Coast correspondent.

He became a wine maker in the 1960s, part of the first wave of vintners who helped make California's Napa Valley into a premier wine making region, **Margalit Fox** wrote in *The New*



York Times. Newton's Sterling Vineyards was known for its Cabernet Sauvignon and chardonnay. Sterling Vineyards was sold to Coca-Cola in 1977, later to Seagram and now is owned by Diageo Chateau and Estate Wines. In 1977, Newton and his second wife, Su Hua Lim, founded Newton Vineyard noted for its chardonnays and merlots. His first wife died and his second marriage ended in divorce.



CLUB QUARTERS

As a valued OPC member, Club Quarters in mid-town would like to show our appreciation by extending to you a special offer the next time you use Club Quarters. Through December 2008, we will give you a 20% discount on meetings and events, room rentals, and all food and beverage in the Dining Room. The facilities of the Club include several meeting rooms and you can even host a reception or dinner in the grand living room and dining room.

Web Site to Relaunch With Online Payment, Networking Features

by Aimee Rinehart

The Web site for the OPC is about to have a new look with state-of-the-art interactivity to take our extensive in-person community online.

The new site will have a members-only section where members can access and pay fees, build out an online portfolio to network with other members, and respond to forums on current topics, Freedom of the Press letters and obituaries. In addition, upcoming events, OPC and world news and press freedom letters will be updated more frequently and easier to locate and access.

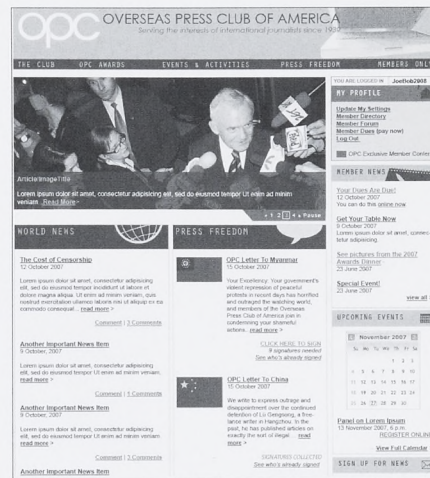
Building out a members-only profile will be strictly optional. We hope to build our own version of the popular networking Web site Linked-In and encourage all members to put as much information as they'd like to include in their profiles to facilitate member communications. The member profiles

could then be sorted by country, alma mater, publications, etc.

Since February 2007, Web traffic to the site has more than doubled from 11,757 to 24,456 in December 2007. Traffic hit a high mark in October with 27,867 visits, while July had 101,558 pages viewed.

Unique monthly visitors to the site have plateaued, which means our current audience is loyal, but new visitors to the site are less frequent. It is our hope that new site will prove of greater value to existing members, and attract new members.

The Web site redesign is being led by Soapbox Collective, a web shop that works exclusively with dot-orgs. Shepherding the process is the OPC Web Site Committee, which is comprised of David Fondiller, Kevin McDermott, and me. We also lean heavily on the expertise and input of

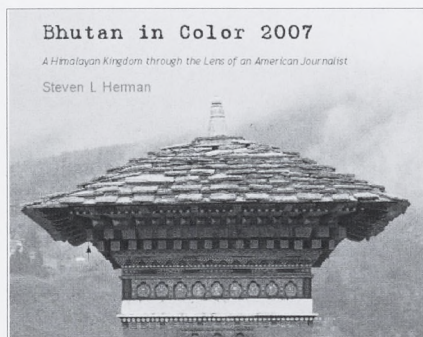


Screenshot of a rough draft of the new Web site for the OPC.

board members and especially of Jane Reilly of the OPC Foundation. The projected launch date for the new site is early April.

New Books:

(Continued From Page 12)



the *Bulletin*, he wrote: "Last year, as the Himalayan kingdom of Bhutan prepared for its transition from an absolute monarchy to parliamentary democracy, I visited the remote nation three times while on assignment for radio and TV reports. I also photographed snippets of the beautiful and devoutly Buddhist land. I hope the still pictures will convey some of the aura of spirituality and grace that I found throughout the country."

The book is available through online booksellers Blurb and Amazon. Herman is donating 10 percent of sales to the Tarayana Foundation, a charity to

reduce poverty in Bhutan. Herman now is in his second year in New Delhi after 17 years in Tokyo with PBS, the Discovery Channel and VOA while contributing to broadcasters, newspapers and magazines in the United States, Canada, Europe and Asia. He was president of the Foreign Correspondents' Club of Japan 1997 to 1998.

THE BATTLE FOR JAPAN that followed World War II's victory in Europe involved enormous naval, military and air operations from the borders of India to distant regions in China. **Max Hastings**, a British military historian and former foreign correspondent for BBC-TV and the *London Evening Standard*, describes the global strategic objectives of the United States, Britain and Japan in *Retribution: The Battle for Japan, 1944-45* [New York:Knopf], titled in the Harper Press British edition *Nemesis: The Battle for Japan, 1944-45*. To write the book, Hastings researched official archives and talked to war survivors including U.S. Marines, Chinese peasants, Japan's "comfort women," POWs, kamikaze pilots, Japan's firebomb victims, Soviet soldiers and Japanese interned in Siberia.

In a review in Tokyo's English-language *Japan Times*, Kevin Rafferty, former publications editor at the World Bank, wrote: "Hastings seeks to get into the minds of the policymakers in Washington, Tokyo, Moscow, London and China as they struggled through the fog of war... Hastings is quick and confident in his judgments, sometimes cocksure. He has withering comments about almost every leader on every side, especially about Douglas MacArthur, better actor than general, and his British thespian colleague, Admiral Louis Mountbatten... Almost the only military figure who emerges with his reputation intact is Bill Slim, the head of the British 14th Army and reconqueror of Burma... Hastings has little sympathy for Japan, claiming that in the last phase of the war 'two million Japanese people paid the price for their rulers' blindness, a sacrifice that availed their country nothing.'"

— by Al Kaff

New Books

AMERICA

CHIEF EXECUTIVE OFFICERS are losing the battle for how Americans perceive them and the companies they lead." That's the warning from **William J. Holstein** in *Manage the Media (Don't Let the Media Manage You)* [Boston: Harvard Business Press]. Holstein, president of the OPC Foundation and OPC president 1994 to 1996, describes several corporate PR failures. Robert Nardelli's \$200 million plus compensation package when he was CEO of Home Depot led to a spectacle at the company's 2006 shareholders meeting when the CEO cut off hostile questions. Hank McKennel was hounded out of Pfizer where he was CEO, also because of a \$200 million-plus retirement package. Wal Mart erred in celebrating its small-town Bentonville, Arkansas, culture and values for years when it "should have shifted gears earlier and become more culturally sophisticated."



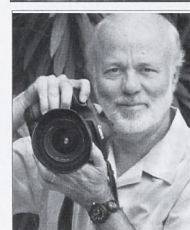
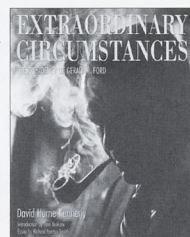
ed." Holstein quotes a study that showed "not a single CEO of a Fortune 500 company has had significant job experience in media or public relations." The only exceptions may be Don Graham at *The Washington Post* and Peter Kann at Dow Jones, both former journalists, the author writes. Holstein suggest several ways for corporations to improve their public image in the face of "the proliferation and growing power of external activist groups and their demands that CEOs articulate a vision that goes beyond earnings per share and the increasing use of Internet-based communication technologies."

Holstein was a UPI correspondent in Hong Kong and Beijing before covering American companies for *BusinessWeek*, *U.S. News & World Report*, *Business 2.0*, *Chief Executive* and *Directorship* for more than 20 years, and contributing to other publications including *The New York Times* and *Fortune*. His 101-page book is one in the publisher's Memo to the CEO series.

PHOTOS RECORDING GERALD

FORD'S career as U.S. vice president and president are collected in *Extraordinary Circumstances* [Austin, Texas: Center for American History at the University of Texas]. The photos were made by OPC member **David Hume Kennerly**, who was the official White House photographer during Ford's administration. The publisher wrote: "Seen here, many for the first time, are intimate scenes of the inner workings of the White House; Ford's family and

much-beloved wife Betty; and a host of the twentieth century's most compelling and elusive figures, including Leonid Brezhnev, Deng Xiaoping, Emperor Hirohito, Anwar Sadat, Yitzhak Rabin, Queen Elizabeth II, Henry Kissinger, Andy Warhol and George Harrison." The book includes excerpts from interviews conducted by Kennerly and OPC member Tom Brokaw with Washington officials and members of the Ford family, and an essay by presidential historian Richard Norton Smith. Kennerly, who won a 1972 Pulitzer Prize for his Vietnam War photographs when he was with UPI, has been a contributing photographer for *Time*, *Newsweek*, *Life*, *Vanity Fair* and *George*. He now is a contributing editor at NBC News.



ASIA

BHUTAN IS DESCRIBED as a "beautiful and devoutly Buddhist land" in *Bhutan in Color 2007: A Himalayan Kingdom Through the Lens of an American Journalist* [Nama Press] by **Steven Herman**. An OPC member, Herman is VOA's South Asia bureau chief based in New Delhi. In an e-mail to

(Continued on Page 11)

Coming Up...

Pete Hamill
Editor of A.J. Liebling's
World War II Writings
At the NYU Journalism Department
Monday, March 31
6 to 8 p.m.

OPC Awards Dinner
Thursday, April 24
Mandarin Oriental Hotel
Curry, Nachtwey, Steiger
And 21 Award Winners

Overseas Press Club of America
40 West 45 Street
New York, NY 10036 USA